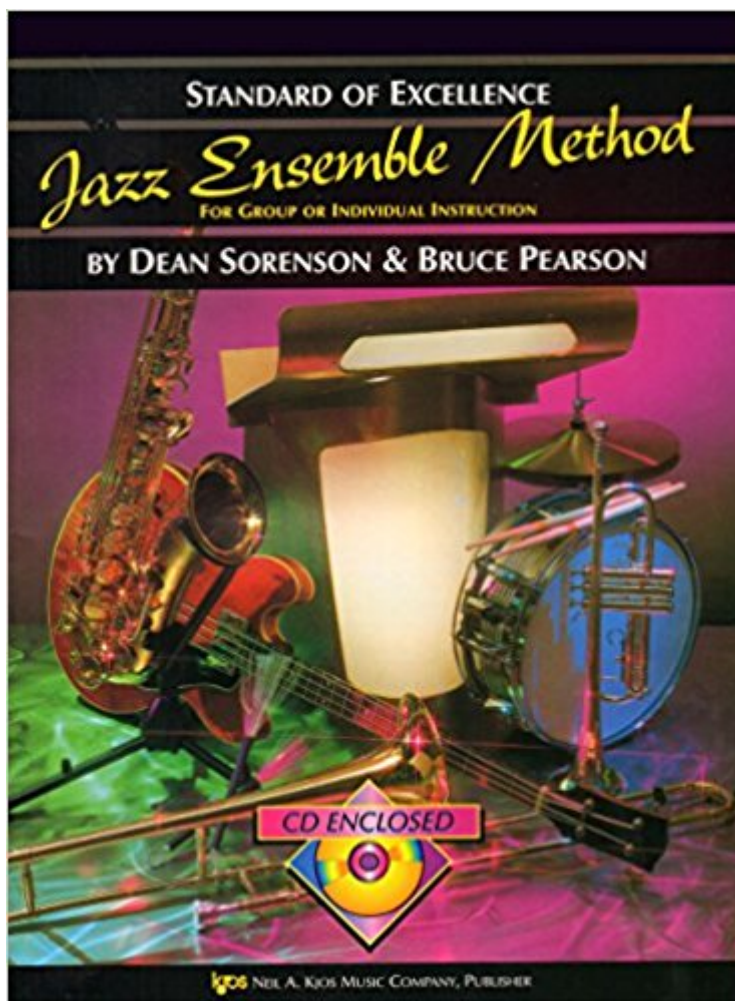


The book was found

W31CL - Standard Of Excellence - Jazz Ensemble Method - Clarinet



Synopsis

Minimum instrumentation for method effectiveness 2-XE, 1-XB, 2-TP, 1-TB, 1-P, 1-B, 1-D The SOE Jazz Ensemble Method is designed for use by mid, JR, HS, community jazz ensembles, and in the private studio. the book is divided into three sections, each representing a different jazz style: rock, swing, and Latin. Each section contains rhythm studies and improvisation studies which may be played with other members of the ensemble or with accompanying CD (affixed to the back cover). Each section of the book also includes jazz chart (13 total) that applies what is learned in the rhythm and improvisation studies. The flexible scoring allows for a full-sounding ensemble with as few as half the standard instrumentation. The director's score include tips on player selection, band setup, audio reinforcement, music selection, rehearsal suggestions etc. The SOE Jazz Ensemble Method will be for both the seasoned jazz band director and the band director with little or no experience at all.

Book Information

Sheet music: 49 pages

Publisher: Kjos Music Company (January 1, 1999)

Language: English

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Product Dimensions: 12 x 9 x 0.2 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

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Customer Reviews

Bruce Pearson's "Standard of Excellence" series of books is totally excellent and outstanding. This is no less true for his "Standard of Excellence: Jazz Ensemble Method" Clarinet book authored in conjunction with Dean Sorenson. A music CD is included giving the learner the chance to become immersed in jazz rhythms and sounds. In the book, everything is worked out in visual form. A jazz repertoire is built up for the learner by a Jazz Rock section, a Jazz Swing Session, and a Jazz Latin section. By the end of the book, the learner has a firm grasp of jazz music and a lovely group of jazz

songs to play.

Great series for beginner Jazz band!

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